## THE GAME OF NEGOTIATION

APPA Institute for Facilities Management

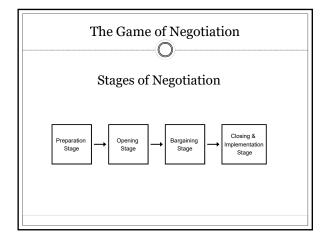
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## Why Negotiate?

- We all have needs to be met.
- Conflict is pervasive in our lives.
- $\bullet$  Negotiating resolves conflict.
- Everyone negotiates something everyday.

## The Game of Negotiation

- We can understand the game.
- The game has a predictable sequence of activities.
- There are players.
- There are rules.

# Preparation Stage

## • Collect Information

- Define objectives.
- Learn about the other side.

## • Planning and Goal Setting

- Map out the negotiation.
- Decide what you want to achieve.

# Planning Checklist

- Who is on the team?
- What are our issues?
- What are their issues and objectives?
- What are the priority of the issues?
- What is our initial position?
- What is our settlement range?
- Who has what authority?

# Opening Stage Reaffirm desire for mutually beneficial outcome. Get concerns or negativity out in the open. Opening position Bargaining • Classic give and take Process of both sides moving their opening positions toward their respective targets How you bargain is determined by the negotiating style you use. Closing and Implementation Stage • Wrap up the final agreement. Clarify anything ambiguous or incomplete. • YOU write the final agreement!

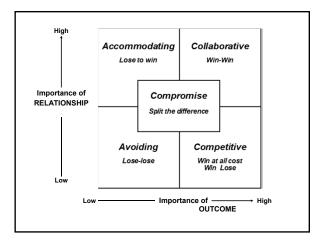
The Five Styles of Negotiation
• Competition (win-lose)
• Collaboration (win-win)
• <b>Compromise</b> (split the difference)
<ul> <li>Accommodation (lose to win)</li> <li>Avoidance (lose-lose)</li> </ul>
· Avoidance (10se-10se)
What Style and When?
• TWO IMPORTANT FACTORS:
• Outcome – what you might lose or win
Relationship – how will your relationship with the players be effected
The Five Styles of Negotiation
• COMPETITION (win-lose):
Outcome important.
Relationship not important.
• Win at all cost with no concern for relationship.

The Five Styles of Negotiation	
• COLLABORATION (win-win):	
Outcome important.	
<ul><li>Relationship important.</li><li>Maximize outcome and preserve relationship.</li></ul>	
- Samme outcome and present of reactionship.	
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The Five Styles of Negotiation	
COMPROMISE (split the difference):	
Combination of styles.	
<ul> <li>Used when players cannot achieve collaboration but still wish to achieve positive outcomes and relationships.</li> </ul>	
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The Five Styles of Negotiation	
• ACCOMODATION (lose-win):	
Outcome not important.	
<ul> <li>Relationship important</li> <li>Intentionally lose on outcome to win on relationship.</li> </ul>	
- Antonionally rose on outcome to win on relationship.	

# The Five Styles of Negotiation

## • AVOIDANCE (lose-lose):

- Outcome not important.
- Relationship not important.
- $\bullet\,$  Avoid or with draw from active negotiation.



# What Style and When?

## • COMPETITION:

- $\bullet\,$  The goals of the parties are short term.
- The parties' goals are incompatible.
- $\bullet\,$  The tangible benefits are the most important.
- You expect the other party to be competitive.

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What Style and When?	
- COLLABORATION.	
<ul> <li>COLLABORATION:</li> <li>Developing and maintaining a relationship is important.</li> </ul>	
<ul> <li>Both parties are willing to understand the other party's needs and objectives.</li> </ul>	
Finding a long lasting, creative solution is required.	-
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What Style and When?	
• COMPROMISE:	
<ul> <li>Parties are short of time or resources to achieve</li> </ul>	
collaboration.	
A temporary settlement to a complex issue is needed.	
Issues are not worth the effort of a collaboration, but	
maintaining relationships are important.	
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What Style and When?	
• ACCOMODATION:	
• The relationship is more important than the outcome.	
Building goodwill is an important outcome.	
We want the other party to accommodate us in the	
future.	

What Style and When?	
• AVOIDANCE:	
Neither outcomes or relationships are important.	-
The cost of the negotiation outweighs the gain of the deal.	
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Style Selection Criteria	
• Situation	
• Preferences	
• Experience	-
Perceptions	-
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Style Selection Pitfalls	
Negotiating in teams	
Negotiating with agents & third parties	
Adjusting styles during negotiations	-

The Games People Play: Identifying Competitive Negotiation Tactics	
Good Guy/Bad Guy (Mutt & Jeff)	-
Big Bear in the Back Room	
Fait Accompli     Threats and Ultimatums	
• The Nibble	
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The Games People Play	
Limited or No Authority	
High/Low Balling     "Take it or leave it"	
• "Oh, poor me"	
Scrambled Eggs	-
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The Games People Play (continued)	
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<ul><li>Other Offers Pending</li><li>The Shill</li></ul>	
• Anger	
Psychological Ploys     The Straw Man	

Neutralizing Competitive Negotiation Tactics	
• Don't Over React:	
Ignore the tactic or behavior	
Confront the tactic	
Prepare, prepare	
Break Off	
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Neutralizing Competitive Negotiation Tactics	
recutalizing competitive regoliation ractics	
• Listen and Acknowledge:	
Acknowledge the point	
Acknowledge the other party's feelings	
Acknowledge the person	
	$\exists$
Neutralizing Competitive Negotiation Tactics	
• Change the Game:	
Ask why     Ask why not	
Ask wny not     Ask what if	
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- R. Lewicki and A Ham, <u>The Fast Forward MBA in Negotiating and Deal Making</u> (New York: Wiley, 1999)
- W. Ury, Getting Past No: Negotiating with Difficult People (New York: Bantam, 1999)
- R. Fisher and W. Ury, <u>Getting to Yes: Negotiating Agreement Without Giving In (New York: Penguin, 1981)</u>