







Advanced Design Project Management



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|  <p>APPA Institute Design Project Management</p> | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">  <p style="text-align: center;">Fun in the air</p>  <p style="text-align: center;">Grandsons</p>  <p style="text-align: center;">Kids</p> </div> <div style="width: 50%;"> <ul style="list-style-type: none"> Licensed Architect <ul style="list-style-type: none"> Colorado Georgia North Carolina Louisiana Private Practice 15 years Higher Education 27+ Years <ul style="list-style-type: none"> Duke University - 6 Years <ul style="list-style-type: none"> Director Facilities Design Office Assistant Dean Facilities University of Colorado - 13 Years <ul style="list-style-type: none"> Director PDC Campus Architect AVC FM Emory University - 5- 1/2 Years <ul style="list-style-type: none"> AVP PDC University of Colorado - 3 Years <ul style="list-style-type: none"> VC Administration </div> </div> |
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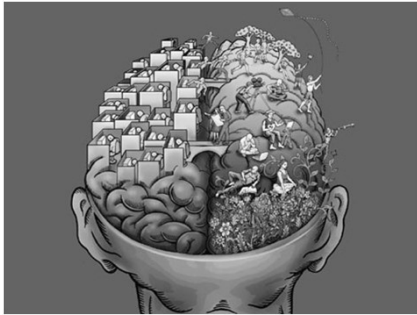


Resources Available

- Design Guidelines
- Construction Standards
- Project Checklist
- Project Management Service Levels
- Consultant Information Packet
- Quest for Quality Guidelines

- A/E Quality Assurance Program
- A/E Fee Guidelines
- A/E Agreement
- Review Reminders
- A/E Performance Evaluations

<http://www.colorado.edu/facilitiesmanagement/appa/>



Revenge of the Right Brain!

What are your Goals?

My Goals:

Understand the Design Process
Manage the Design Process

DESIGN PROJECT MANAGEMENT

Project

- Traditional Project
- Design / Bid / Build
- Major Project

Seminar



- Programming Complete
- Project Approved
- Project Funded
- Process Ends @ Bidding





***Seminar
Assumptions***

Architectural Education



| | | |
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|  | APPA Institute Design Project Management | |
| <p><u>Overview</u></p> <p>Design Process</p> <p>Project Team</p> <p>Design Process Tools</p> <p>Managing the Process</p> | |  <p>Deferred Maintenance or Capital Renewal?</p> |

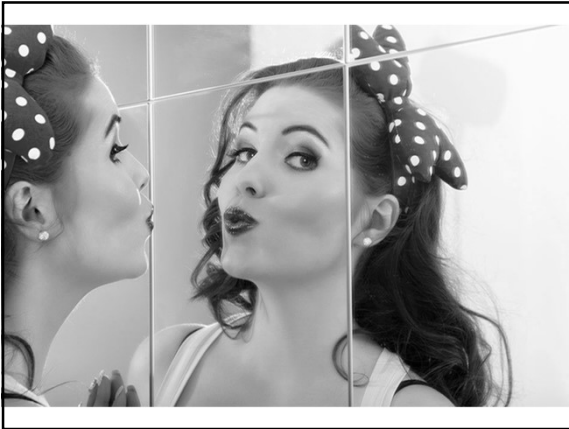


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|  APPA Institute Design Project Management | Design Process |
| <p><i>Part 1-Design Process</i></p> <ul style="list-style-type: none"> • Design Process • Project Schedules • Project Deliverables • Designing For Value |  |

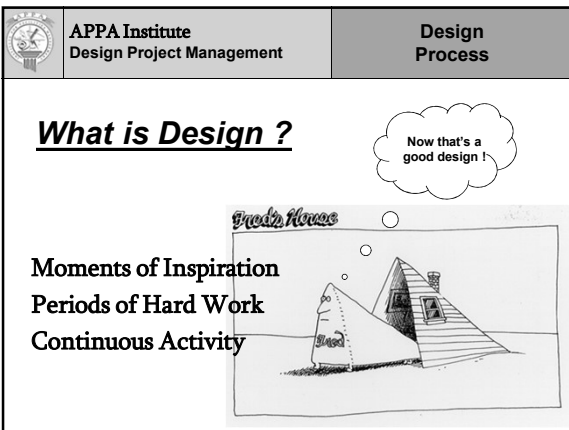
How do you get ideas?


Frank Lloyd Wright

Chicago studio shut down from 12-2
 In perfect silence









APPA Institute
Design Project Management


Design Process

Influences on Design

- Program
- Codes / Regulations
- Site / Context
- Technology
- Cost / Schedule
- Client




Early Art Critic

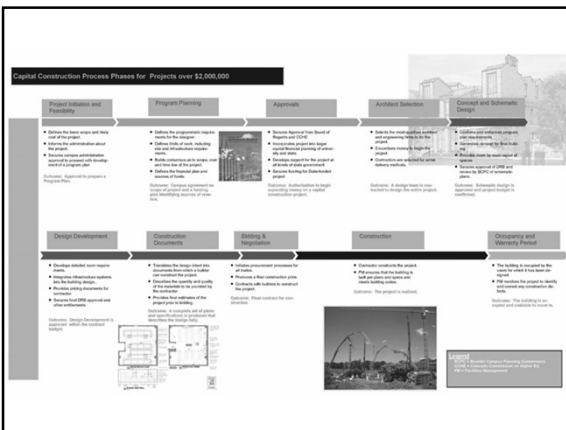

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Design Project Management



Design & Reflecting


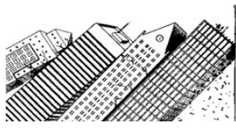
Design Process


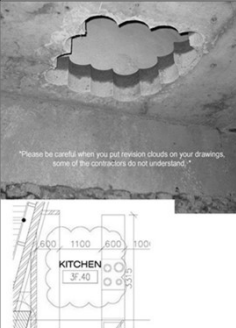
- Analysis
 - Program
 - Scheduling
 - Site
 - Cost
 - Code
 - Constructability
- Synthesis
 - Goals
 - Concept
 - Alternatives







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|  | APPA Institute Design Project Management | Deliverables |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p><u>Design Phases / Deliverables</u></p> <ul style="list-style-type: none"> • <u>Schematic Design</u> Plans / Elevations Sections / \$ Estimate Outline Specs Design Summary / Analysis • <u>Design Development</u> Expanded SD Set • <u>Construction Documents</u> Detailed Plans </div> <div style="width: 35%; text-align: center;">  <p>Prairie Dog Developers</p> </div> </div> | | |

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|  | APPA Institute Design Project Management | Communication |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p><u>Design</u></p> <ul style="list-style-type: none"> • All Project Phases <p><u>Communicate</u></p> <ul style="list-style-type: none"> • <u>Client</u> • Programming • <u>Professionals</u> • Schematic Design • Design Development </div> <div style="width: 35%; text-align: center;">  </div> </div> | | |

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|  | APPA Institute Design Project Management | Communication |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <p><u>Design</u></p> <ul style="list-style-type: none"> • All Project Phases <p><u>Communicate</u></p> <ul style="list-style-type: none"> • <u>Client</u> • Programming • <u>Professionals</u> • Schematic Design • Design Development • <u>Contractor</u> • Contract Documents • Construction </div> <div style="width: 35%; text-align: center;">  <p>Revision #46 dated 1/5/11</p> </div> </div> | | |

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|  APPA Institute Design Project Management | Schedules |
| | <h2><u>Project Schedules</u></h2> <ul style="list-style-type: none"> • A/E Selection • Contract Negotiations • Schematic Design • Design Development • Construction Documents • Bidding / Contract Award • Construction • Close Out • Warranty Period <div style="display: flex; align-items: center;">  </div> |

DESIGN PRODUCTION SCHEDULE
Example of Typical Design Production Schedule
 (Originally Prepared for The Logan School - Partial Schedule Only)

Week of February 27

→ **Consultant Coordination Meeting:**
 MUA,
 Coordinate meeting
 Consultants:
 Advise of what information required to develop preliminary budget, design
 Advise of Survey, Testing, or existing conditions information needed from Owner.
 Provide first pass square footage cost information
 Review Diagram Options.



Building Committee Meeting:
 Information Overview, Roles
 Logan:
 Authorize commencement of Civil Engineering
 Review and approve Schedule
 Information to be provided by Owner (Identify items and schedule asbestos, survey, hazardous material
 tests, assessments, other items?)
 MUA,
 Agenda and presentation materials

→ **Week of March 6**


Building Committee Meeting:
 Diagrams of overall design solutions
 Cost d'to based on Square footage Costs
 Logan:
 Decision on selection and approval of diagram
 Review first pass square footage costs
 MUA,
 Agenda and presentation materials

Begin Regulatory Agency Meetings:
 LERA/Zoning
 Denver Building (Architectural, Mechanical, Electrical)
 Denver Fire Department
 Commission for Disabled
 Logan:
 Representative may want to attend
 MUA,
 Set up and conduct meetings with regulatory agencies
 Consultants:
 Mechanical, Electrical, Civil meet w/ regulatory agencies as required



Site Visits:
 Review of Existing conditions in portion of the building to be renovated
 Structural: squash court wall



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|  APPA Institute Design Project Management | Design for Value |
| | <h2><u>Designing For Value</u></h2> <ul style="list-style-type: none"> • Maintainability  |






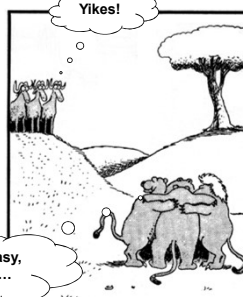
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| | APPA Institute Design Project Management | Design for Value |
| <p><i>Designing For Value</i></p> <ul style="list-style-type: none">• Maintainability• Life Cycle Cost• Value Engineering  | | |



I call it "Value Shifting"

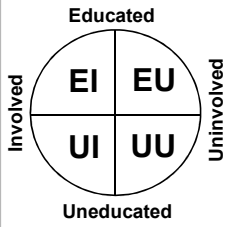
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|  | APPA Institute Design Project Management | Design for Value |
| <p style="text-align: center;"><u>Value Management Approach</u></p> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <ul style="list-style-type: none"> • <u>Tier 1</u> <ul style="list-style-type: none"> • Gypsum Board • Lighting Package • Direct Purchase • <u>Tier 2</u> <ul style="list-style-type: none"> • Relocate Plumbing • <u>Tier 3</u> <ul style="list-style-type: none"> • Scope Reductions </div> <div style="width: 65%; text-align: center;">  <p>"Tell you what skeeter; It's about quittin' time and family feud is almost on. Just ram that thing right through it. It's 10 foot underground, ain't nobody ever going to see it." ~ Utility Contractor, circa 1976</p> </div> </div> | | |

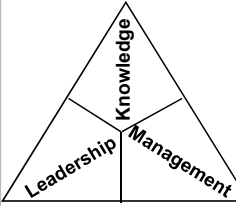
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|  | APPA Institute Design Project Management | Design for Value |
| <p><u>Designing For Value</u></p> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <ul style="list-style-type: none"> • Maintainability • Life Cycle Cost • Value Engineering • Present Value </div> <div style="width: 65%;">  <p>Ned Beally, of Beally Construction Co., helps his children with a Lego® Mindstorms® robotics project.</p> </div> </div> | | |


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|  APPA Institute Design Project Management | Project Team |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><u>Part 2</u> <u>The Project Team</u></p> <ul style="list-style-type: none"> • Assembling The Team • Selecting The Team • Team Members & Roles </div> <div style="width: 50%; text-align: center;">  <p>Wildlife Day Shifts</p> </div> </div> | |



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|  APPA Institute Design Project Management | Project Team |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><u>Assembling The Team</u></p> <ul style="list-style-type: none"> • Owner • Consultants • Construction Team • Supporting Cast </div> <div style="width: 50%; text-align: center;">  </div> </div> | |


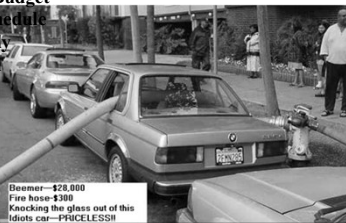
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|  APPA Institute Design Project Management | Project Team |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><u>The Project Team</u></p> <p><u>Owners</u></p> <ul style="list-style-type: none"> • Client • User • Committees • Facilities Management • Others </div> <div style="width: 50%; text-align: center;">  </div> </div> | |



| APPA Institute Design Project Management | Project Team |
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| <p><u>Owners</u></p> <ul style="list-style-type: none"> • <u>Experienced</u> Educated / Involved Educated / Uninvolved • <u>Inexperienced</u> Uneducated / Involved Uneducated / Uninvolved |  |

| APPA Institute Design Project Management | Consultants |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| <p><u>What is a Consultant ?</u></p> <ul style="list-style-type: none"> • <u>Professional Advice</u> Knowledge / Expertise Leadership (transformational) <ul style="list-style-type: none"> • Doing the Right Thing • Inspiring • <u>Management</u> (transactional) <ul style="list-style-type: none"> • Doing Things Right • Day to Day Activities |  |

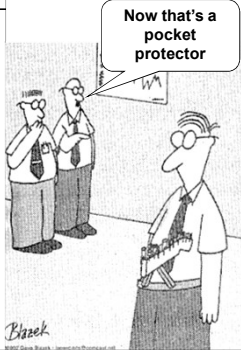
| APPA Institute Design Project Management | Design Team |
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| <p><u>The Design Team</u></p> <ul style="list-style-type: none"> • <u>Designers</u> Architect - Usually Prime |  |

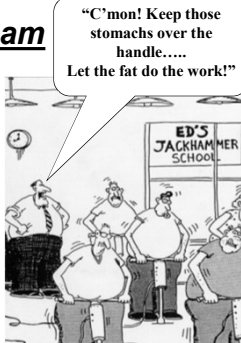
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|  APPA Institute Design Project Management | Design Team |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <h3><u>The Design Team</u></h3> <h4><u>TEN Deadly Sins</u></h4> <ol style="list-style-type: none"> 1. Team Changes 2. Multiple Contacts 3. Schedule Delays 4. Over Design 5. Negative Approach 6. Low Quality Product 7. Slow Response 8. Slow Review 9. Weak Leadership 10. Close Out </div> <div style="width: 45%; text-align: right;">  </div> </div> | |

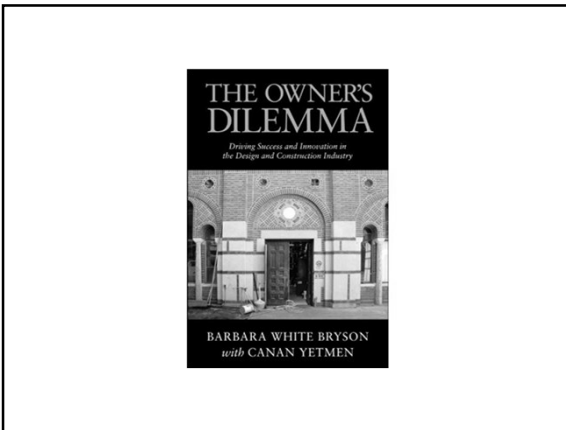
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|  APPA Institute Design Project Management | Design Team |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <h3><u>What You Should Do</u></h3> <ul style="list-style-type: none"> • Have a Clear Decision Making Process • Develop a Complete Program • Establish an Adequate Budget • Establish a Realistic Schedule • Communicate Effectively • Hire a Compatible Firm • Guard Against Scope Creep • Deliver Bad News Promptly • Expect to Pay Reasonable Fees </div> <div style="width: 45%; text-align: right;">  </div> </div> | |



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|  APPA Institute Design Project Management | Design Team |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <h3><u>What You Should Not Do</u></h3> <ul style="list-style-type: none"> • Do Not Rely on Clairvoyance • Do Not Make Impossible Promises • Do Not Accept Sloppy Work • Do Not Expect Perfection • Do Not Expect Added Scope for Free </div> <div style="width: 45%; text-align: right;">  </div> </div> | |



| APPA Institute Design Project Management | |
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| Architect Expects | Architect May Get |
| <ul style="list-style-type: none"> • Clear Direction • Instantaneous Decisions • Tightly Defined Scope • Comfortable Budgets • Fair Treatment • Profitable Fees • Quality Design Expectations | <ul style="list-style-type: none"> • Ambiguity • Extensive Collaboration • Scope Creep • Inadequate Budgets • Unreasonable Contracts • Gift Opportunities • Low Design Expectations |
| You Expect | You May Get |
| <ul style="list-style-type: none"> • Exceptional Service • Adherence to Budgets • Meeting Schedule Milestones • Comprehensive Services • Complete Drawings • Cost Effective Design | <ul style="list-style-type: none"> • Nonchalance • Budget Busters • Delays • Requests for Additional Fees • Errors & Omissions • Extravagance |

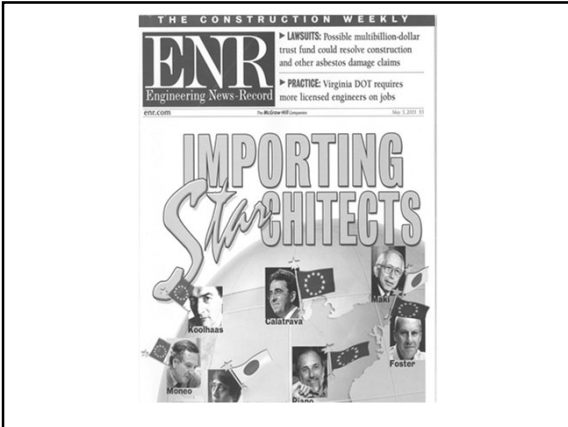
| APPA Institute Design Project Management | | Design Team |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------|
| <u>The Design Team</u> <ul style="list-style-type: none"> • Designers • Architect - Usually Prime • Engineers 25% to 65% of Cost • Others <ul style="list-style-type: none"> Planner Commissioning Agent Landscape Architect Interior Designer | |  |



| APPA Institute Design Project Management | | Construction Team |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------|
| <u>The Construction Team</u> <ul style="list-style-type: none"> • Contractor <ul style="list-style-type: none"> • GC - avg. < 10 employees • Design Build • Construction Manager • Subcontractors • Suppliers • Laborers | |  |




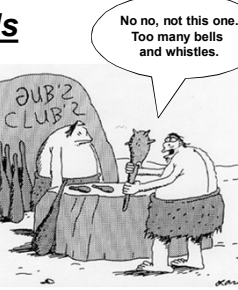
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|  APPA Institute Design Project Management | Project Team |
| <div data-bbox="203 934 474 978"> <u>The Project Team</u> </div> <div data-bbox="220 995 441 1033"> <ul style="list-style-type: none"> • <u>Supporting Cast</u> </div> <div data-bbox="276 1029 513 1197"> Finance Accounting Insurance / Risk Mgt. Regulators Legal Others </div> <div data-bbox="527 955 766 1180">  </div> | |




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|  APPA Institute Design Project Management | Team Selection |
| <div data-bbox="203 1495 487 1533"> <ul style="list-style-type: none"> • <u>Approaches to Selection</u> </div> <div data-bbox="220 1533 302 1564"> Direct </div> <div data-bbox="258 1566 380 1730"> Resources Experience Ability Compatibility Cost Ideas </div> <div data-bbox="230 1730 518 1803"> Comparative – Brooks Act Competitions </div> <div data-bbox="544 1470 758 1547"> <u>Selecting the Design Team</u> </div> <div data-bbox="527 1547 766 1816">  </div> | |






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|  APPA Institute Design Project Management | Team Selection |
| <p><u>Selecting the Consultants</u></p> <ul style="list-style-type: none">• Owner Selects• Prime Selects Subs• Combination |  <p>Competition in nature</p> |



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|  APPA Institute Design Project Management | Process Tools |
| <div style="text-align: center;"> <u>Part - 3</u> <u>Design Process Tools</u> </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <ul style="list-style-type: none"> • Communication • Negotiations & Fees • Design Process Tools </div> <div style="width: 45%; text-align: right;">  </div> </div> | |


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|  APPA Institute Design Project Management | Communication |
| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <u>Communication</u> <ul style="list-style-type: none"> • <u>Talking</u> • <u>Listening</u> </div> <div style="width: 45%;"> <p>Effective communication =</p> <p><u>80%+</u> of project problems</p> <div style="display: flex; flex-direction: column; align-items: center;">   </div> </div> </div> | |

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| <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">  </div> <div style="width: 45%;"> <p>Body Language 55%</p> <p><u>How</u> we say it 38%</p> <p><u>What</u> we say 7%</p> <div style="text-align: center;">  </div> </div> </div> | |
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**People Only Hear
Every 3rd Word**

**People Only Retain
Every 5th Word...**




**APPA Institute
Design Project Management**


Communication



- Talking
- Listening
- Writing


Communication





**APPA Institute
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Communication



- Talking
- Listening
- Writing
- Meetings

Where minutes are taken and hours are lost

Communication

**Mark Bristol
UNC**

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Communication

- Talking
- Listening
- Writing
- Meetings
 - Alternatives
 - Prepare Agenda / Send Ahead
 - Start / Finish on Time
 - Short 'n Sweet
 - Prepare
 - Confirm

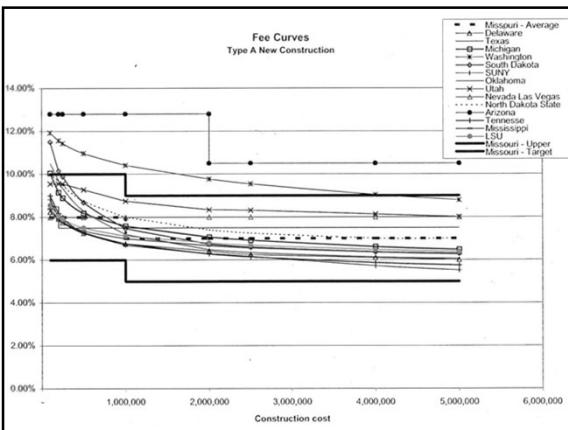
Communication

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Fees

Negotiations & Fees

- Fee Structure
- Negotiating



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Negotiations

3 Types of Negotiations

- Soft
- Hard
- Principled

My project is ready for grading,
Mr. Bignose.
Hey, I'm talking to you squidbrain!

Types of Negotiation

| | Soft Negotiation | Hard Negotiation | Principled |
|--------------------------------|------------------------------------------------|-----------------------------------------|-------------------------------------------------------------|
| The Goal | Reaching and Agreement | Winning | Mutuality: A Wise Outcome |
| Participants | Friends | Adversaries | Problem Solvers |
| About the Relationships | Make concessions to cultivate the relationship | Demand concessions as a condition of it | Separate people from the problem |
| Trust of Others | You do | You do not | Proceed independent of trust |
| Your position | You change readily | You dig in and hold | Focus on interests, not on positions; explore interests |
| Your bottom line | You disclose | You hide and mislead about | Avoid having a bottom line |
| To reach agreement | You accept one-sided losses | You demand one-sided gains | Invent options for mutual gain |
| You insist on | Agreement | Your position | Insist on using objective criteria; yield only to principle |
| Context of Wills | You try to avoid | You try to win | |
| Pressure | You yield to | You apply | |
| The Architect's Fear | I'll probably lose | I'll endanger the relationship | |

APPA Institute
 Design Project Management



Tool Kit


Design Process


Tool Kit

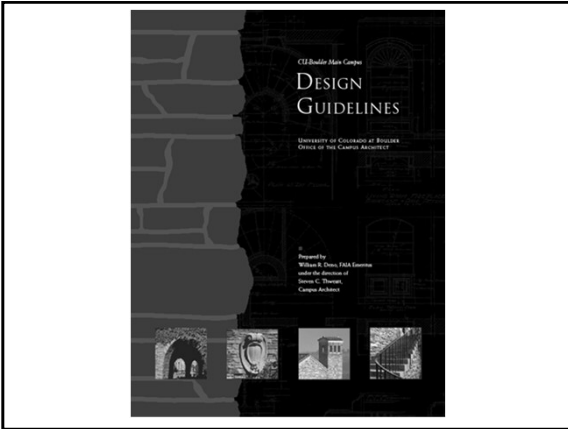
**Project Manager
Multi-Tasking**

<http://www.colorado.edu/facilitiesmanagement/appa/>


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|  | APPA Institute Design Project Management | Tool Kit |
| <div style="text-align: center;"> <p>• Consultant Instructions</p>  </div> | | |

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|  | Consultant's Information Packet | |
| <p>Table of Contents</p> <ul style="list-style-type: none"> • Cover Letter • Communicating • Project Contact List • Capital Construction Process • Review of Architectural Plans and Specifications • Academic Calendars • Other Materials <ul style="list-style-type: none"> Campus Master Plan Campus Parking Map Campus Visitor Map Body & Soul: Architectural Style at the University of Colorado at Boulder <p>Cover Letter: The Consultant's Information Packet is available to help designers understand the process and procedures of the University of Colorado at Boulder.</p> <p>Please review this material before the kick-off meeting so that we may answer any questions you may have. Be sure as you start this project, that you have a complete and current copy of the UCB (University of Colorado at Boulder) Standards. These have been put together to assist you, sharing with you our experience and needs. These standards are frequently updated and it is important that you use the most up-to-date version in preparing plans and specifications. Also, let us share a couple of key thoughts about your project team and project management on campus.</p> | | |

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|  | APPA Institute Design Project Management | Tool Kit |
| <div style="text-align: center;"> <p>• Consultant Instructions</p> <p>• Design Guidelines</p> </div> | | |





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| | APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards | | |

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|  | APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template | | |

CU Budget Planning Tool

<http://www.colorado.edu/facilitiesmanagement/appa/>

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|  | APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels | | |



Facilities Management

University of Colorado at Boulder

Planning, Design & Construction

Project Management Service Options

1. Minimum service level:


In this service option, the client can provide the project management and coordination services for their project with the following minimum involvement from Facilities Management:

- Contracts & procurement,
- Construction permitting,
- Inspections,
- Change order processing (the client can negotiate change order costs),
- Environmental site assessment and abatement requirements through EH&S,
- Projects must adhere to the UCB construction standards with deviations specifically approved by the Executive Director of FM and FM must have the ability to verify compliance,
- Utility outages,
- Code compliance including project reviews by code officials (Authorities Having Jurisdiction).

2. Intermediate service level:

In this service option, FM must provide the minimum levels of services as outlined in service option 1 and the client can negotiate with FM for the level of services for the following:

- Project budgeting and estimating.

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|  | APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices | | |

SCHEDULED WORK ACTIVITY AND SIDEWALK /VEHICULAR OUTAGE AT West Pleasant Street

To: Linda Fry -Hale Sciences Proctor

From: Gil Fike, Project Manager

Building: Hale, McKenna, and Old Main Buildings

Start Date: Wednesday, August 14, and Thursday August 15, 2002

Duration: Full Time
Pedestrian Walkway and Vehicular Traffic Interruptions 8/14/02 to 8/16/02

Reason:
Contractor will excavate and install the new water line in the lawn area west of Hale Science Building. The traffic lane will be reduced to onelane and could experience minor delays during work activities and equipment crossings.
Barricades and routing signs will be in place. The parking spaces west of the Hale will be out of service. The service drive to Hale will be kept open and in service.


See the attached work activity sketch work area description. Machinery noise may occur during the work activity.

Contact: Gil Fike at 2-1431 for any questions.



Customer Impact:
This project will change the flow of pedestrian traffic
For the period specified.


Attached Map


| APPA Institute Design Project Management | Tool Kit |
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| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews | |


| APPA Institute Design Project Management | Tool Kit |
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| <p><u>Design Reviews</u></p> <p>Aesthetics Systems Concepts Maintainability Value Engineering Budget Schedule Approvals</p> | <p>Schematic Design</p> <p>"Orifice Building"</p>  |


| Review Reminders for the Client |
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| <p>Program Plan Review:</p> <ol style="list-style-type: none"> 1. Are client needs identified and met? 2. Is this affordable? 3. Will the schedule allow the facility to be delivered on a timely basis? 4. Have others in the department(s) or college reviewed this as needed? 5. Is the plan convincing for reviewers (up through CCHE)? <p>Schematic Design Review:</p> <ol style="list-style-type: none"> 1. Does the layout work? 2. Are aesthetics OK? 3. Is it in budget? 4. Are systems (e.g., heating / cooling) meeting user needs? 5. Have others in the department(s) or college reviewed this as needed? |


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|  APPA Institute Design Project Management | Plan Reviews |
| <ul style="list-style-type: none"> • Plan Review Coordinator <ul style="list-style-type: none"> • Part time retiree • Email request for plan review • Log the request • Establish due date • Check for required information • Reviewers log-in each morning to check for new notices • Plan review room w/30" HD monitor (all electronic) • PRC checks deadlines • Emails comments to PM's • 3-5 day turnaround | <p style="text-align: center;"><u>Current Process</u></p>  |

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|  APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists | |

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| <div data-bbox="214 1407 397 1459">  Facilities Management University of Colorado at Boulder </div> <div data-bbox="214 1470 462 1549"> Department of Facilities Management Office of Planning, Design & Construction 1540 30th Street, UCB 453, Boulder, Colorado 80309-0453 Phone: (303) 492-5311 FAX: (303) 492-4082 </div> <div data-bbox="214 1564 397 1585"> Project Task Checklist </div> <div data-bbox="214 1596 763 1816"> <ul style="list-style-type: none"> <input type="checkbox"/> Client initiates Work Order. <input type="checkbox"/> Assistant Director receives Work Order from Facilities Management (FM) scheduling system. <input type="checkbox"/> The Project Manager (PM) receives a file folder from Administrative Assistant. Include a Work Order Information Sheet, Work Order Questionnaire and Warranty Report. <input type="checkbox"/> PM meets with Client to establish the scope of the project. <ul style="list-style-type: none"> a. PM also talks with them about the recharge policy as referenced in the FM, Design and Construction website. (fm.Colorado.EDU/recharge_policy.html) <input type="checkbox"/> The Work Order Questionnaire is distributed by PM to Facilities Management and other University Agencies for review. 2 weeks allowed for review. <input type="checkbox"/> Environmental Site Assessment Report is done by Environmental Health and Safety (EH & S). 2 </div> |
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|  APPA Institute Design Project Management | Tool Kit |
| | <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists • Feedback & Evaluations |

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|  Facilities Management University of Colorado at Boulder Department of Facilities Management Office of Planning, Design & Construction 1540 30 th Street, UCB 453, Boulder, Colorado 80309-0453 Phone: (303) 492-5511 FAX: (303) 492-4082 |
| <u>CONTRACTOR EVALUATION FORM</u> |
| CONTRACTOR: _____ CONTACT PERSON: _____ PHONE #: _____ As part of our ongoing commitment to provide better service to our customers, we need to insure that the services we purchase are of the best quality possible and that they are performed in a timely and professional manner. Please describe your experiences with the contractor named on this form (both positive and negative). The contractor may be given the opportunity to respond. Describe fully the experience (including dates and any documentation you might have): _____ _____ |


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|  Facilities Management University of Colorado at Boulder Department of Facilities Management Office of Planning, Design & Construction 1540 30 th Street, UCB 453, Boulder, Colorado 80309-0453 Phone: (303) 492-5511 FAX: (303) 492-4082 |
| [PROJECT TITLE] <u>Architect / Engineer Evaluation</u> |
| FIRM'S NAME: _____ <u>INSTRUCTIONS:</u> <ul style="list-style-type: none"> • The performance of each A/E under contract to the University of Colorado at Boulder evaluated following the completion of the project. • The Office of Facilities Design and Construction (FD&C) shall prepare all evaluation forms. The A/E firm will be formally evaluated by the project team, including representatives from FD&C, Facilities Planning, Facilities Engineering & Utilities, Physical Plant Division, Facility User(s), and others, appropriate at the completion of each major project phase (preconstruction, construction, and postconstruction). |

Customer Satisfaction Survey

Facilities Management
University of Colorado at Boulder
Department of Facilities Management
Office of Planning, Design & Construction
1545 34th Street, 527 B, 402, Boulder, Colorado 80509-0402
Phone: (303) 442-5111
Fax: (303) 442-4992
Web site: <http://fm.Colorado.EDU/>

Dear CU Faculty/Staff Member:

We are striving to improve the quality of our service and increasing customer satisfaction. To help us in doing this, please respond to each question as it is imperative that all answers reflect your experience with us.

Sincerely,

Steve T. Lervett, AIA
Director, Office of Planning, Design & Construction

Name of Project: _____
Work Order: _____ Completion Date: _____ Project Manager: _____
Responder / Project Responsibility: _____

- How do you feel about the scheduling of the work to complete this project?
☐ Work was scheduled appropriately in advance.
☐ Work(s) began without sufficient notice.
☐ Scheduling caused avoidable disruption.
☐ Does not apply.
- Was the work completed on a timely basis?
☐ Response to work request was prompt and efficient.
☐ Response to work request was not prompt and efficient.

Planning, Design & Construction Performance Survey - Windows Internet Explorer

2 / 2


The questions on this page are related to department performance. The following page will focus on the Project Manager's performance.


5. How did Planning Design & Construction department management perform?


| | Unacceptable | Needs Improvement | Satisfactory | Very Good | Exceptional |
|--------------------------------|-----------------------|-----------------------|-----------------------|----------------------------------|----------------------------------|
| Project staffed appropriately? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> |
| PM assigned promptly? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> |
| Supported project adequately? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> |
| Responded in a timely manner? | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> |
| Other (please specify): | <input type="text"/> | | | | |


Prev Next


| APPA Institute Design Project Management | Tool Kit |
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| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists • Feedback & Evaluations • Housing Special Conditions | |

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|  <p>University of Colorado at Boulder Department of Housing</p> <p>Special Contract Conditions for Construction Projects in Occupied Students Housing</p> <p>Purpose These Special Contract Conditions are required because this project involves construction within or adjacent to student residences. As such, the Contractor, all workers, subcontractors, deliverymen and anyone else coming on to the work site must be informed of the requirements to respect the students' privacy and right to the quiet enjoyment of their residence halls or apartments. The work must be completed in a manner that maintains the security of the residence halls or apartments, limits contact with the students, provides advance notice of any work that may adversely affect the residents, and limits communications about the project to those persons designated by the University.</p> <p>General Rules</p> <ol style="list-style-type: none"> 1. Contractor is required to comply with the University of Colorado's Sexual Harassment Policy, copy attached hereto and incorporated herein. Contractor's personnel must adhere to the University of Colorado policy and conduct themselves in a manner that does not constitute sexual harassment (as defined in the policy) as a result of interacting with and around the University of Colorado faculty, staff and students. Contractor is also required to inform each subcontractor of the University's policy prohibiting sexual harassment. 2. No smoking in any residence hall or apartment building spaces. This includes living and dining spa restrooms, circulation areas, attics, mechanical rooms, basements and/or crawl spaces. Any smoking is to be done outside the building and far enough away that smoke cannot enter windows or ventilation system. | <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
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|  <p>APPA Institute Design Project Management</p> | <p>Tool Kit</p> <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists • Feedback & Evaluations • Housing Special Conditions • Double Time / Fast Track | <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
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|  <p>FAST TRACK</p> <p>June 7, 2006</p> <p>TO: FM Project Managers</p> <p>FROM: Bill Ward, Assistant Director, Facilities Management Design & Construction Moe Tabrizi, Assistant Director, Facilities Management Engineering</p> <p>SUBJECT: <u>Double-time or Fast Track Projects</u></p> <p>Introduction: Facilities Management leadership continues to receive campus client/customer feedback regarding time interval (length of time) to complete remodeling or new construction projects on campus. It is generally accepted that some delays are related to incomplete planning or incomplete input for required reviews and budget availability. However, due to the serial nature of our planning, design and construction process, adding all appropriate steps without unexpected delays would still amount to a long lead time. Many projects are not very time sensitive. However, there are a small number of projects that are very time sensitive AND there is only a small window of time that they can be implemented on campus without resulting great impact on the campus teaching and learning mission.</p> <p>Proposed Solution: For a very small percent of the given client's projects and based on prior agreement with PD&C leadership, all known and published project planning, design, project reviews and implementation intervals would be <u>shortened by a goal of 50%</u>, equally for all functions. Of course, this solution requires better than normal, more complete input from the client and more complete paperwork as input to the double-</p> | <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
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|  APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists • Feedback & Evaluations • Housing Special Conditions • Double Time / Fast Track • Close Out Checklist | |

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|  Facilities Management University of Colorado at Boulder Office of Design and Construction 1540 39 th Street, LSCB 403, Boulder, Colorado 80530-0403 Phone: (303) 442-2311 FAX: (303) 442-7186 |
| <p align="center"><u>CM-GC PROJECT COMPLETION CHECKLIST</u></p> <p>The following is a guide to assist in the final closeout of a CM/GC project. The information is based on the Construction Manager and Architect/Engineer Agreements. Failure to include any items in this document does not alter the responsibility of the Construction Manager and Architect/Engineer to adhere to their Agreement they have with the University.</p> <p>NOTICE OF COMPLETION Articles 16.1.1 (CM) & 1.8.28 (AE)</p> <ol style="list-style-type: none"> 1. The Construction Manager shall file a written notice to the Architect/Engineer that the Work, in the opinion of the Construction Manager, is complete under the terms of the Contract. 2. The Construction Manager shall attach a list of items to be completed or corrected with this letter. 3. The Architect/Engineer shall notify the Project Manager. <p>PUNCH LIST WALK Articles 16.1.2 (CM) & 1.8.29 (AE)</p> <ol style="list-style-type: none"> 1. Within ten (10) days after receipt of the above mentioned letter the Architect/Engineer, the |

| Project Checklist | | | | | | | | | | | | | | |
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| EMORY UNIVERSITY - CAMPUS SERVICES BUILDING ACCEPTANCE - OCCUPANCY APPROVAL CHECKLIST | | | | | | | | | | | | | | |
| PROJECT LEADER <input type="checkbox"/> Primary Responsibility <input type="checkbox"/> Support Responsibility | | PROJECT MANAGER FACILITIES MANAGER COMMUNITY COORDINATOR | | | | | | | | | | | | |
| TEAM INVOLVEMENT | ACTIVITY | NOTICE PROJECT | DATE (MM/YY) | DATE OF EVENT | PROJECT MAN | ASST MAN | ASST MAN | ASST MAN | ASST MAN | ASST MAN | ASST MAN | ASST MAN | ASST MAN | ASST MAN |
| C-1 | Construction Tests | | | | | | | | | | | | | |
| C-1.1 | Wall Assembly Test | | | | | | | | | | | | | |
| C-1.2 | Window Assembly Water Test | | | | | | | | | | | | | |
| C-1.3 | Roof Leak Test | | | | | | | | | | | | | |
| C-1.4 | Roof Leak Test | | | | | | | | | | | | | |
| C-1.5 | Roof Leak Test | | | | | | | | | | | | | |
| C-2 | Fire alarm inspection by Engineer / Consultant and system Certification by independent (NFPA 72) | | | | | | | | | | | | | |
| C-3 | Elevator inspection by Consultant, POC Project Manager and OSHA Safety Coordinator (OSHA 1910.33) | | | | | | | | | | | | | |
| C-4 | Final inspection by POC Project Manager and POC Safety Coordinator and POC Safety Coordinator | | | | | | | | | | | | | |
| C-5 | Final inspection by POC Project Manager and POC Safety Coordinator and POC Safety Coordinator | | | | | | | | | | | | | |
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|  APPA Institute Design Project Management | Tool Kit |
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| <ul style="list-style-type: none">• Consultant Instructions• Design Guidelines• Construction Standards• Planning Template• Service Levels• Outage Notices• Design Reviews• Project Checklists• Feedback & Evaluations• Housing Special Conditions• Double Time / Fast Track• Close Out Checklist• Key Party | |






You are cordially invited to
a key party--
Project Management & Construction
will officially turn over the

Turman Residence Hall

to Facilities Management
Monday, August 13, 2007, 1:00 pm
Turman Residence Hall
First Floor Lobby
640 Means Drive











Signing the Close-out
Documents

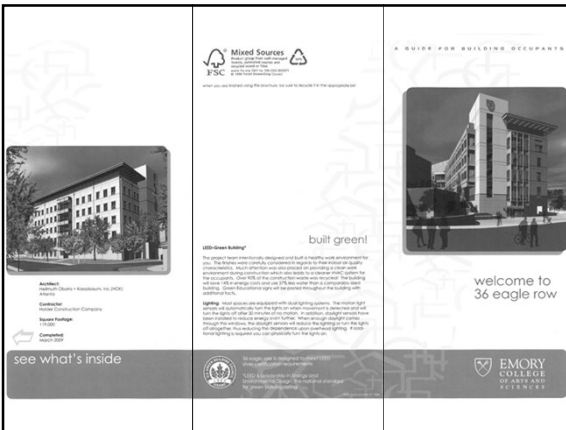
Let the Party Begin

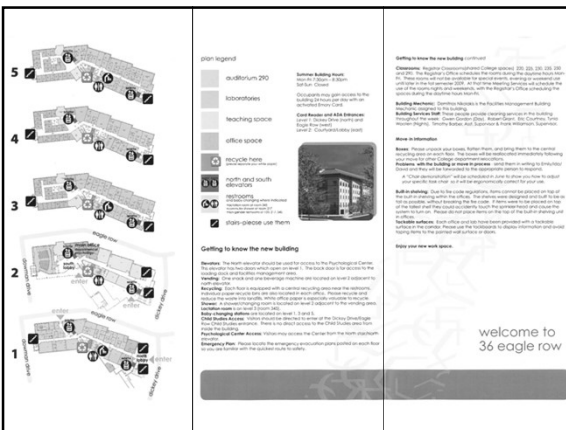


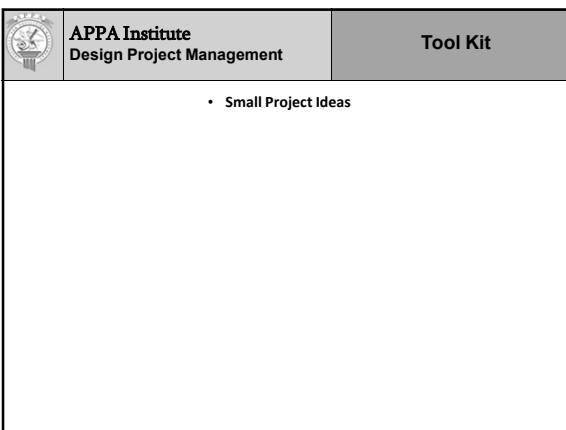
|  APPA Institute Design Project Management | Tool Kit |
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| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists • Feedback & Evaluations • Housing Special Conditions • Double Time / Fast Track • Close Out Checklist • Key Party • Lessons Learned | |

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| <div style="text-align: center;">  <p>EMORY UNIVERSITY</p> <p>Lessons Learned - Math and Science Center January 9, 2003</p> <p>1. More user group education needed—at the end of the building process, I knew the things I needed to know at the start of the process! Here are the types of user education/support that would have been useful during the building process:</p> <p>A. General introduction to the stages of the building process (programming, schematic design, design development, construction, etc). The introduction should include: role of user group at each stage (including the importance of user's comments on plans); level of detail of the plans that emerges at each stage; processes and procedures for making changes to the plans; and the role of LEED in the design process.</p> <p>B. Although trips to other institutions may be useful, we should institute an on-campus training program for new user groups. We have some great new facilities on campus and we should use them effectively. For example, a tour of the Mathematics and Science Center (M&SC) could illustrate:</p> <p>a. General departmental layout</p> </div> | |
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|  APPA Institute Design Project Management | Tool Kit |
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| <ul style="list-style-type: none"> • Consultant Instructions • Design Guidelines • Construction Standards • Planning Template • Service Levels • Outage Notices • Design Reviews • Project Checklists • Feedback & Evaluations • Housing Special Conditions • Double Time / Fast Track • Close-Out Checklist • Key Party • Lessons Learned • Move in Brochure | |









University of Colorado @ Boulder
Facilities Planning, Design & Construction
Small Projects Ideas


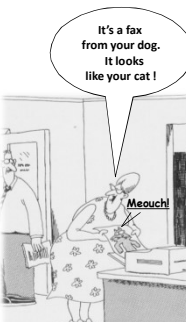
In an effort to improve the overall delivery of small projects to our campus customers, the PD&C division is proposing a partnership with the College of Engineering and Applied Sciences to initiate a pilot program for small projects (under \$500K).


Some of the ideas are as follows:

1. We (Facman) should re-route small project requests from the Service Desk or web-based system to a "PM assistant". *(This refers more to a function than a position. Since we are under severe budgetary constraints, we want to find ways to help the project managers be efficient and cost effective.)* The PM assistant can make a quick assessment of the scope & expedite the assignment of the project to the appropriate project manager. PD&C should get the work order requests first rather than the service desk trying to guess what the scope might be. (Sometimes work orders are misdirected to the wrong shop due to the poor description work that is submitted, resulting in a delayed start.)
2. PD&C will initiate a "one-stop shopping" model for project requests to streamline the normal process. The designated projects liaison for Engineering (Skip Wichart) should have one individual to deal with when initiating a project. If Skip initiates all Engineering projects and has one contact to work with in PD&C, then the initiation of a project can be much simpler and quicker.
3. Initiate a project monitoring system for projects that measures:
 - ◊ Response time,
 - ◊ Schedule Performance, and
 - ◊ Quality.

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|  APPA Institute Design Project Management | Tool Kit |
| <ul style="list-style-type: none"> • Small Project Ideas • Warranty Period <p>"At the completion of a project, we structure our 1 year warranty period to include the Facilities management team having direct contact with the GC's superintendent to address any issues that arise.</p> <p>This removes having the project manager as a middle person, and the correction of problems occur in a more timely manner."</p> <p>Tom Clow University of New England</p> | |


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|  APPA Institute Design Project Management | |
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|  | <p>APPA Institute Design Project Management</p> | <p>Project Management</p> |
| <p><u>Part 4 -Managing The Process</u></p> <ul style="list-style-type: none">• Project Management• Project Managers• Project Budgeting | |  <p>A cartoon illustration of a woman in a floral dress sitting at a desk, talking to a dog. A speech bubble from the dog says: "It's a fax from your dog. It looks like your cat!". The woman is holding a pen and looking at a fax machine. The dog is standing next to her. The scene is set in an office with a computer monitor and a filing cabinet in the background.</p> |


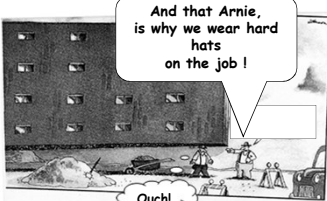
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|  | APPA Institute Design Project Management | Project Manager |
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What Is It ?



“The balancing of design, schedule and budget to meet the clients expectations”





Project Manager

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|  APPA Institute Design Project Management | Project Management |
| <div style="text-align: center;"> <h2><u>Who Are They?</u></h2> </div> <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <ul style="list-style-type: none"> • Design Team • Owner • Contractor <div style="text-align: center;">  </div> </div> | |

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|  APPA Institute Design Project Management | Traits of the Owner's PM |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 45%;"> <h2><u>Traits of a Good PM</u></h2> <ul style="list-style-type: none"> • Organized • Broad Based • Good Communicator (listener) • Proactive • Leads by Example • Consistent • Follows Through • Holds People Accountable • Delegates Well • Patient & Wise </div> <div style="width: 50%; text-align: center;">  </div> </div> | |


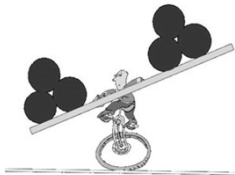
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|  APPA Institute Design Project Management | PM Pitfalls |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 45%;"> <h2><u>PM Pitfalls</u></h2> <ul style="list-style-type: none"> • Delegation Errors <ul style="list-style-type: none"> • No One Can do Better • I Can Do It Faster • I Have to Fix it Anyway • It Takes too Long to Explain • I'll be Disappointed • I'm Not in Control • It Won't be Perfect </div> <div style="width: 50%; text-align: center;">  </div> </div> | |

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|  | APPA Institute Design Project Management | PM Pitfalls |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 60%;"> <p style="margin: 0;"><u>PM Pitfalls</u></p> <ul style="list-style-type: none"> Delegation Errors Micro vs. Macro Analysis vs. Synthesis SOP vs. Flexibility PM vs. PM Image vs. Substance </div> <div style="width: 35%; text-align: center;">  </div> </div> | | |

Failure is not a way of life, it's a moment in time



Get over it

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|  | APPA Institute Design Project Management | PM Tips |
| <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 60%;"> <p style="margin: 0;"><u>PM Tips</u></p> <p style="margin: 0;">From the mouth of babe's...</p> </div> <div style="width: 35%; text-align: center;">  </div> </div> | | |

From: Steven C. Thomas
 To: Steven C. Thomas
 Subject: Customer Service Best Practices
 Date: Sunday, June 02, 2013 1:57:46 PM


Paul,


First, thank you for this nice email. I don't know that I have done anything special here, I have just tried to follow basic project management principals. Here are a few examples:


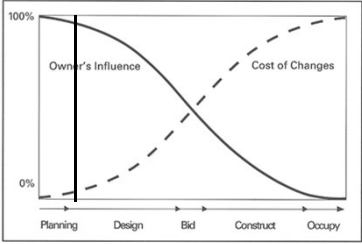
- **Clear, constant communication** – this has involved face to face communication and phone calls rather than just emails. I also did send the Client emails summarizing the project progress made every few days. He would then forward these onto his superior
- **Follow Through** – I try to say what I will do and do what I say. If I promise something to the Client, I try hard to follow up on my promise.
- **Lead by example** – When challenged by the Client to have a Change Order free Tower portion of the project, I asked the consultant to meet me in the space with his 100% documents. We discovered that there was a lot lacking in his drawings. Taking 100% drawings out to the field and reviewing them in the space to be renovated was something that I used to do when I was working as an architect on Campus.
- **Positive Attitude** – Although the Client can be challenging, I have enjoyed working with him and I try to be positive about my work on this project.
- **Tell it like it is** – I am not afraid to give my opinion to the Client. When I think he is making an error, I tell him. He decided to leave some of the VAT flooring rather than abate it and I told him I thought that was a mistake. We are going to have to have some tough discussions in the Tower portion of the project. From a building envelope view point, this space is a 60's mess. We shouldn't spend \$500K on the Conference Center if people are going to be too hot, or too cold in the space.


Although this project is far from over, hopefully we are off on the right foot with the Client. I hope this is what you were looking for.



Peter

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|  APPA Institute Design Project Management | PM Tips | | | | |
| | <p align="center"><u>Managing Client Relations</u></p> <table border="0"> <tr> <td align="center"><i>Leadership</i></td> <td align="center"><i>Management</i></td> </tr> <tr> <td> 1. Know your client personally 2. Understand your client 3. Be a partner 4. Foster Trust 5. Demonstrate credibility 6. Anticipate – don't react </td> <td> 1. Keep your files organized 2. Respond to requests promptly 3. Meet your commitments 4. Issue regular progress reports 5. Be persistent when you need input </td> </tr> </table> <p align="center">Most important – No Surprises!</p> | | <i>Leadership</i> | <i>Management</i> | 1. Know your client personally 2. Understand your client 3. Be a partner 4. Foster Trust 5. Demonstrate credibility 6. Anticipate – don't react |
| <i>Leadership</i> | <i>Management</i> | | | | |
| 1. Know your client personally 2. Understand your client 3. Be a partner 4. Foster Trust 5. Demonstrate credibility 6. Anticipate – don't react | 1. Keep your files organized 2. Respond to requests promptly 3. Meet your commitments 4. Issue regular progress reports 5. Be persistent when you need input | | | | |

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|  APPA Institute Design Project Management | Managing the Project |
| | <p><u>Managing the Project</u></p> <p>Develop Project Mgt. Plan (PMP)</p> <ul style="list-style-type: none"> • The 90/10 Rule |

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|  | APPA Institute Design Project Management | Keys to Success |
| | <p>The 90/10 Rule</p>  | |

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|  | APPA Institute Design Project Management | Keys to Success |
| | <ul style="list-style-type: none"> • PMP (Understand Project and Desired Outcomes) <ul style="list-style-type: none"> • Vision/Goals/Objectives / Critical Factors for Success • Communication Plan • Scope • Schedule • Financial Plan • Quality Control Process • Change Management Process • Involve Key Stakeholders • Identify Constraints • Assemble Team / Empower the Team • Resolve Conflicts • Encourage Risk Taking | |

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|  | APPA Institute Design Project Management | Budgeting |
| | <p><u>Project Budgeting</u></p> <ul style="list-style-type: none"> • Cost Management Principles <ul style="list-style-type: none"> • Realistic Expectations • Cost Data • Scope Control  | |

